

Hafiz Muhammad Ahmed Nadeem
Architect | Interior Designer | Academic Scholar

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Personal Statement

As a certified architect with a Master's in Interior Architecture from Turkey, I am passionate about designing spaces that harmonize function, aesthetics, and well-being. My experience spans teaching design and architectural history, crafting comprehensive course outlines, and engaging in multidisciplinary research on lighting, conservation, and sustainable practices. I bring a creative, empathetic, and goal-driven approach to every project, whether it involves intricate spatial design or fostering the next generation of architects. My dedication to innovation and my ability to thrive in collaborative and fast-paced environments fuel my commitment to leaving a lasting impact in the field of architecture.

Summary of Qualifications

- **Professional Expertise:** Licensed architect (PCATP-certified) with experience in architectural design, interior design, and spatial planning for complex environments. Proficient in 3D modeling, construction process management, and client interactions.
- **Academic Leadership:** Two years of lecturing experience, having designed course roadmaps, including a complete Interior Architecture degree program at UMT, Pakistan.
- **Research Contributions:** Published multiple papers on sustainable building practices, urban acupuncture, and the effects of daylight exposure, showcasing a commitment to advancing knowledge in architecture and interior design.
- **Creative Skills:** Proficient in oil painting, logo design, and model making, reflecting a strong integration of artistic expression in architectural projects.
- **Languages and Communication:** Fluent in English, Turkish, and Urdu, with a foundational understanding of Arabic, enhancing cross-cultural communication and collaboration.

Professional Experience

Design Bureau
Pakistan Architect
2020 – August 2021)

October 2023)

Multan,
(February

(June 2023 –

- Conceptualizing and developing architectural plans with meticulous attention to detail, reflecting a creative and innovative approach to design.
- Collaborating effectively with clients, colleagues, and contractors to ensure that architectural projects were executed to the highest standards within defined timelines and budgets.
- Conducting comprehensive site visits and inspections, demonstrating a hands-on approach to project management and the ability to address design-related challenges during construction.
- Proficiency in using advanced architectural software and technology to enhance the quality and efficiency of our design processes.

**University of Management and Technology
Pakistan**

Lahore,

**Lecturer
(November 2024)**

(October 2023 –

- Taught multiple subjects like design studios, History of Architecture, Landscape Architecture, and Interior Design.
- Also designed multiple course outlines.
- Developed a full road map of the Interior Architecture degree at UMT School of Architecture.
- Arranged multiple workshops.
- Attended various training workshops, conferences, and symposiums.

**NFC Institute of Engineering and Technology
Pakistan**

Multan,

**Assistant Professor
(March 2025)**

(Currently Serving Since

- Teaching multiple subjects like design studios, History of Architecture, Landscape Architecture, and Interior Design.

Education and Qualification

**Yaşar University
Türkiye Master of Science in Interior Architecture
(2021 – 2023)**

Izmir,

- Here I received much knowledge about interior spaces and human interaction.
- **Dissertation in Daylight Exposure and its Effects**

**University of Management and technology
Pakistan**

Lahore,

**Bachelor of Architecture
– 2020)**

(2014

- I studied multiple aspects of building design, structural architecture, history, and human psychology.
- **Dissertation in Specialized Hospital Design**

Certifications

- Certified by the **Pakistan Council of Architects and Town Planners (PCATP)**.
License No: A-07893
- **TOEFL iBT Test**
Score: 85 out of 120
- Verified International Academic Qualification by World Education Services Canada

Skills

- Community Planning
- Understanding of the construction process
- Interior Design
- Model Making
- Social interaction with clients
- Site planning and design expert
- 3D Modeling
- Oil Painting
- Logo Design

Publications

- Bhatti, O. S., Nadeem, H. M. A, & Usman, M. (2025). AI Driven Design Evolution: Catalyzing for Architectural Design Development and Unlocking Business Opportunities.
- Khan, F., Nadeem, M. A., & Jafri, S. H. A. (2024). A Socio-Economic and Environmental Interpretation of Barkat Market Lahore through Urban Acupuncture. *Journal of Development and Social Sciences*, 5(2), 91-100.

- Nadeem, M. A, Hidir, I. (2022). Üniversite Eğitim Yapılarında Modern İç Mekan: Ege Üniversitesi Ziraat Fakültesi Binası. docomomo_tr Türkiye 'de Modern İç Mekanlar Sempozyumu, (2), 194-198.
- Khan, F., Bhatti, O. S., Mujahid, S., & Ahmed Nadeem, H. M. (2024). Sustainable Building Envelopes: A Solution for Energy Crisis in Buildings Pakistan. International Journal of Social Science Archives (IJSSA), 7(2).
- Bhatti, O. S., Iftakhar, N., AIOU, I., Muhammad, H., & Nadeem, A. Evaluation of LEED Certification Potential for Built Environment Pedagogy at Undergraduate Level in Pakistan. Case For Architecture & Design Domains.
- Butt, A. T. N. I., & Nadeem, H. M. A. (2024). Knowledge and Perception about Osteoporosis among University Students in Lahore, Pakistan using Osteoporosis Knowledge Assessment Tool (OKAT). Journal of Pakistan Orthopaedic Association, 36(03).
- A REVIEW FOR UNDERSTANDING THE EFFECTS OF DAYLIGHT EXPOSURE ON THE OCCUPANTS OF DIFFERENT SPACES. (2024). Journal of Media Horizons, 5(4), 546-559.

Conference Proceedings

- Presented a paper on “AI-DRIVEN DESIGN EVOLUTION: CATALYZING FOR ARCHITECTURAL DESIGN DEVELOPMENT AND UNLOCKING BUSINESS OPPORTUNITIES” at the 4th International Conference on Business & Commerce (ICBC), Hailey College of Commerce, University of Punjab Lahore.
- Presented a paper on “MANIFESTO FOR INTERVENTIONS ON CULTURAL HERITAGE: A Road Map for Introducing “New” Life Into the “Old” at the Third Harappa International Conference, themed “Human Settlements in Transition: From Historic Roots to Future Visions in South Asia.”

Area of Specialization

- Designing interior spaces.
- Artificial lighting and daylight exposure techniques.
- Conservation and restoration techniques for historical structures, interior and exterior.
- Spatial design for complex outdoor and indoor spaces.
- Incorporation of arts and culture in the design.
- Identification of color schemes regarding multiple interior spaces.